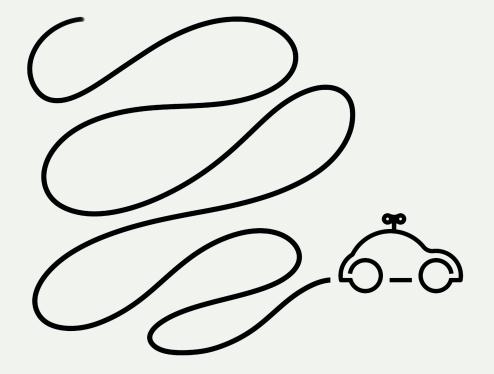


aaron jones advocacy experiential \mid ad. $x \mid$ +x







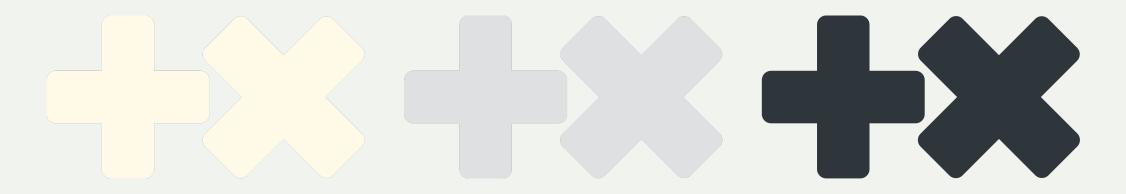






St Germain in Bloom w/ Wasserman Experience





advocacy experiential \mid ad. $x \mid +x$ creating engaging experiences in the drinks industry













creating engaging - online - experiences within the drinks industry (and lush looking drinks)

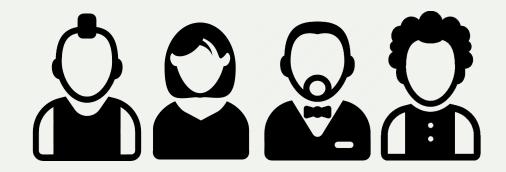
advocacy experiential \mid ad.x \mid +x





what I learnt from AIA diploma





how the AIA helped me with my client services

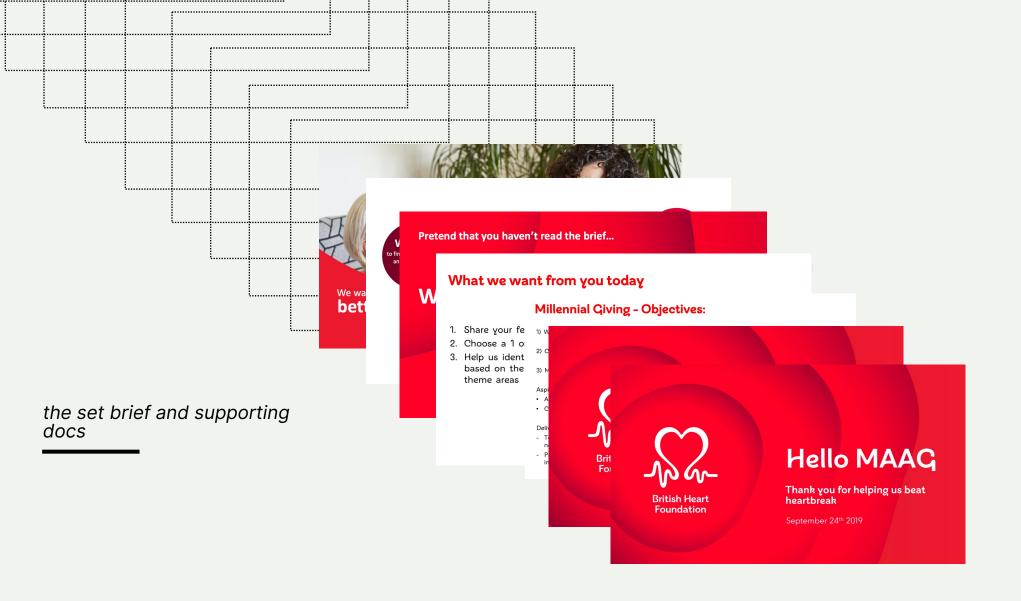


how did I approach the set brief



how did I approach the set brief

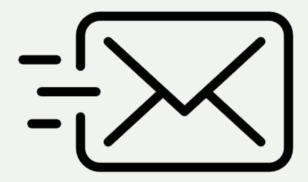




6 documents = 124 pages









BHF Millennial Engagement

The brief in brief:

Millennials are the second largest giving group in the UK, BHF must future-proof their commitments to life-saving research by increasing millennial engagment from the below personas:

- 1. Free + unattached
- 2. Struggling to stabilise
- 3. Starting to stabilise*

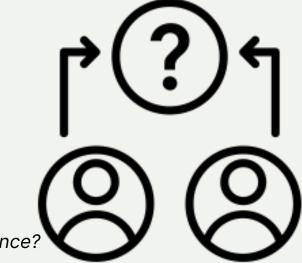
Scope out opportunities to increase awareness, engagement, and activity but also consider the long term ambition of eventual monetisation.

how did I approach the set brief



^{*} Specific personas outlined in following slides

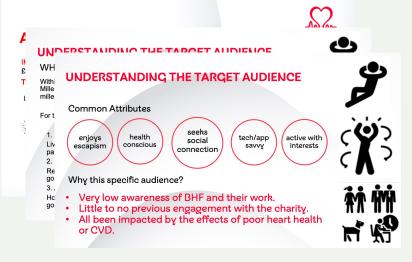




is there a common challenge that we can solve for both the client and their target audience?









objective overview

target audience

response overview



Where can we connect with our target audience where connection is always front of mind?



Festival Digital Connection Case Study:
Data Demand at Glastonbury Festival

In 10 years Glastonbury has seen mobile data demand increase by 54,445%

Clastonbury has a major partnership with EE however this is still a major problem for smaller festivals.

Lack of mobile connection is commonplace throughout UK festivals.
The main challenge being coverage not capacity, given the tight geometric space people are packed into.

This is a problem for our target audience and their desire for impactful, compassionate, conscious, social connection

Source: https://www.wired.co.uh/article/glastonbury-data-usage-5g

**Source: UK Festival Awards Market Report 2016 | Sea are as important as the music.

Millenials: Fueling the Experience Economy.**

Eventbrite: N.p., n.d. Web. 08 May 2017



intro headline proposal

reasoning and insight

activation outline







British Heart Foundation – Unlocking Connection at British Music Festivals

To encourage discussion about BHF and their work unlocking the connections between the heart and other circulatory diseases this experiential marketing campaign would include:

- An engaging interactive augmented reality experience with facility to record and share this in exchange for participant data.
- 2. A free wifi zone where guests can easily connect with others.
- Engaging brand messaging highlighting the importance of unlocking the connections between the heart and circulatory diseases.
- A station where festival guests can purchase their branded BHF USB charging devices and drop empty chargers in for a recharge
- Audience opt in data capture when accessing either sharable AR feature, free wifi, or USB recharging









advocacy experiential \mid ad. $x \mid$ +x aaron@advocacyexperiential.com +44 (0) 7743073996

